



KS2 Rolling Programme



<u>Subjects</u>	<u>Year C</u> <u>20/21</u>			<u>Year D</u> <u>21/22</u>		
	<u>Autumn:</u> Vicious Vikings	<u>Spring:</u> Where on Earth are We?	<u>Summer:</u> Living it up in Ancient Greece	<u>Autumn:</u> We'll meet again	<u>Spring:</u> What the Romans left us.	<u>Summer:</u> Crime and Punishment
<u>English</u>	<p>Writing to inform: Biography (non-fiction).</p> <p>Writing to entertain: Fantasy narrative - based on a Christmas advert or use The Fantasy Shed for a film clip (fiction).</p> <p>Writing to persuade: Non-chronological report (non-fiction).</p> <p>Writing to persuade: Create an advert for a longboat (non-fiction).</p>	<p>Writing to inform: Recount - diary (non-fiction).</p> <p>Writing to entertain: Adventure narrative based on 'Where my wellies take me - MP' (fiction).</p> <p>Writing to discuss: Argument/debate about local issues (non-fiction).</p>	<p>Writing to entertain: Poetry (performance - non-fiction).</p> <p>Writing to entertain: Narrative - Myths and Legends (fiction).</p> <p>Writing to persuade: Letter writing to head teacher (formal - non-fiction).</p> <p>Writing to discuss: Review a film (non-fiction).</p>	<p>Writing to entertain: Descriptive narrative Text: Goodnight Mr Tom (fiction).</p> <p>Writing to inform: Newspaper based on the news of the war (non-fiction).</p> <p>Writing to persuade: Speech based on Churchill's - perform these too (non-fiction).</p> <p>Writing to entertain: War time poems and songs (non-fiction/fiction).</p>	<p>Writing to explain: Mystery/horror narrative based on a film clip from 'The Ghostly Shed' (fiction).</p> <p>Writing to inform: Instructions on 'how to catch a roman' based on Pie Corbett's 'how to trap a dragon' (fiction).</p> <p>Writing to persuade: Non-chronological report about The Romans (non-fiction).</p>	<p>Writing to inform: Explanation - link to Science (non-fiction).</p> <p>Writing to entertain: Historical fiction narrative (fiction).</p> <p>Writing to inform: Recount - diary of King Henry VIII (non-fiction).</p> <p>Writing to discuss: Debate - Would you rather live in the Tudor period, or now? (non-fiction).</p>

Geography	Settlements/invasions on a map	Local geography - maps and aerial photographs to recognise local landmarks.	Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere.	Locational knowledge - continents, oceans, capital cities and countries in UK.	Locate the world's countries and major cities using maps to focus on Europe.	Geographical skills and fieldwork - Using a compass (NESW).
Music Taken from Charanga	Mamma Mia <hr/> Classroom Jazz 1	A New Year Carol <hr/> The dragon song	Whole class music tuition	Happy Livin' on a prayer	Blackbird <hr/> Bringing us together	Whole class music tuition
RE	U2.6 For Christian, what kind of king is Jesus? U2.3 Why do Christians believe Jesus was the Messiah? Christmas	U2.2 Creation and Science - Conflicting or Complementary? U2.7 Why do Hindus want to be good?	U2.7 Why do Hindus Want to be good? U.2.11 Why do some people believe in God and some people not? U2.10 What matters most to Humanists and Christians?	L2.5 Why do Christians call the day Jesus died 'Good Friday'? L2.8 What does it mean to be Hindu in Britain today?	L2.6 For Christians, what was the impact of Pentecost?	L2.11 How and why do people mark the significant events of life?

Art/DT	<p>Viking Long Boat</p> <ul style="list-style-type: none"> • Art history • Designing a boat • Building a boat • Designing a shield • Producing a shield <p>Christmas Arts and Crafts</p>	<p>Water-colours for illustration</p> <ul style="list-style-type: none"> • Illustrations in books - evaluate • Drawing techniques • Watercolour techniques • Illustration ideas in the style ... • Evaluation of finished piece 	<p>Grecian Art</p> <ul style="list-style-type: none"> • Art history • Art on pots • Design for a pots • Make a pot • Paint on pot <p>Grayson Perry</p> <ul style="list-style-type: none"> • Art history • Design a pot illustration • Make a pot • Paint a pot in the style of ... <p>Written evaluation and comparison between styles</p>	<p>Henry Moore - War Artist.</p> <ul style="list-style-type: none"> • Art history • Illustration skills • Plan an illustration • Draw an illustration <p>Written evaluation of finished pieces.</p>	<p>Alexander Calder - mobiles</p> <ul style="list-style-type: none"> • Art history • Designing a mobile • Make a mobile • Evaluation of finished piece. <p>Thomas Heartherwick - Designer</p> <ul style="list-style-type: none"> • Biography of TH • Olympic Cauldron • New Route Master London bus • Designing a new product. <p>Written evaluation finished design.</p>	<p>Hans Holbein</p> <ul style="list-style-type: none"> • Art history • Drawing skills • Painting skills • Painting in the style of... <p>Written evaluation of finished portrait</p>
History	<p>The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.</p> <ul style="list-style-type: none"> -Viking raids and invasion -Resistance by 	<p>A local History Study</p> <ul style="list-style-type: none"> -A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality. 	<p>Ancient Greece- A study of Greek life and achievements and their influence on the western world.</p> <ul style="list-style-type: none"> -Timeline of events -The Greek Empire, how it was established and the 	<p>Britain since 1930- WW2</p> <ul style="list-style-type: none"> -The main countries involved. Order key events on a timeline. -Roles and responsibilities of the armed forces -Describe events of the Battle of Britain 	<p>The Roman Empire and its impact on Britain.</p> <ul style="list-style-type: none"> -Julius Caesar's attempted invasion in 55-54BC -The Roman Empire by AD 42 and the power of its army. 	<p>Crime and Punishment</p> <ul style="list-style-type: none"> -The legacy of Roman Crime and punishment on the current legal system in Britain -The Anglo-Saxon legal system -Crime and Punishment during the

	<p>Alfred the Great and Athelstan</p> <ul style="list-style-type: none"> -Danegeld -Anglo-Saxon laws and justice -Edward the Confessor and his death in 1066. 	<p>-A study over time tracing how several aspects of national history are reflected in the locality.</p>	<p>impact on the wider world.</p> <ul style="list-style-type: none"> -Alexandra the Great -Religious beliefs and the gods they worshipped. 	<p>and explain why it was a turning point in the war.</p> <ul style="list-style-type: none"> -Entertainment during wartime and compare it to today -How and why events from WW11 are commemorated 	<p>-The successful invasion by Claudius and conquest, including Hadrian's Wall.</p> <ul style="list-style-type: none"> -British resistance- Boudicca -'Romanisation' of Britain 	<p>Tudor era.</p> <ul style="list-style-type: none"> -The development of crime and punishment during the Victorian period and what happened in Victorian prisons. -Comparing crime and punishment since the Roman period and comparing this with modern-day Britain.
Science	<p>Y4 Living things & their Habitats</p> <p>Y3 Forces & Magnets</p>	<p>Y4 States of Matter</p> <p>Y5 Earth & Space</p>	<p>Y6 Light</p>	<p>Y4 Electricity</p> <p>Y3 Animals including Humans</p>	<p>Y5 Properties & changes of Materials</p>	<p>Y6 Living Things & their Habitats</p>
Computing	<p>Coding 3.1</p> <p>Online safety 3.2</p> <p>Spreadsheets 3.3</p>	<p>Typing 3.4</p> <p>Email 3.5</p> <p>Databases 3.6</p>	<p>Simulations 3.7</p> <p>Graphing 3.8</p>	<p>Coding 4.1</p> <p>Online safety 4.2</p> <p>Spreadsheets 4.3</p>	<p>Writing for different audiences - 4.4</p> <p>Logo - 4.5</p>	<p>Animation - 4.6</p> <p>Effective searching 4.7</p>

PSHCE	<p>Myself and my Relationships</p> <p>My Relationships - 3C and D / 5C and D</p>	<p>Myself and my Relationships.</p> <p>Emotional Well-being-4A</p>	<p>Citizenship</p> <p>Me and My Community - 3G and H / 5G and H</p>	<p>Healthy and Safer Lifestyles</p> <p>Safety Contexts-4G and H/ 6G and H</p>	<p>Citizenship Understanding and Practising Democracy.</p> <p>Rules and Rights- 3E and F/ 5E and F</p>	<p>Healthy and Safer Lifestyles/Growing and Changing</p> <p>Changing Emotions and Responsibilities- 3K and L/ 5K and L,</p>
Curriculum plus to build cultural capital		<p>Gloucester docks and National water ways museum.</p> <p>Local area walk.</p>	<p>Viney Hill residential</p> <p>Mini Olympics</p>	<p>Gloucestershire Warwickshire steam railway-World War 2 evacuation experience.</p>	<p>Chedworth Roman Villa.</p>	<p>Forensics Day</p>
British Values			<p>Democracy</p> <p>Rule of law</p>			<p>Rule of Law</p>